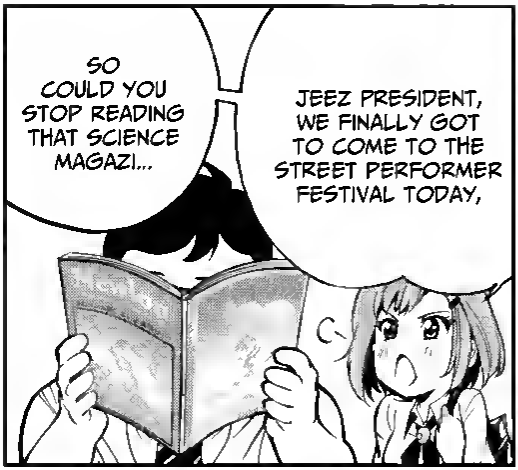
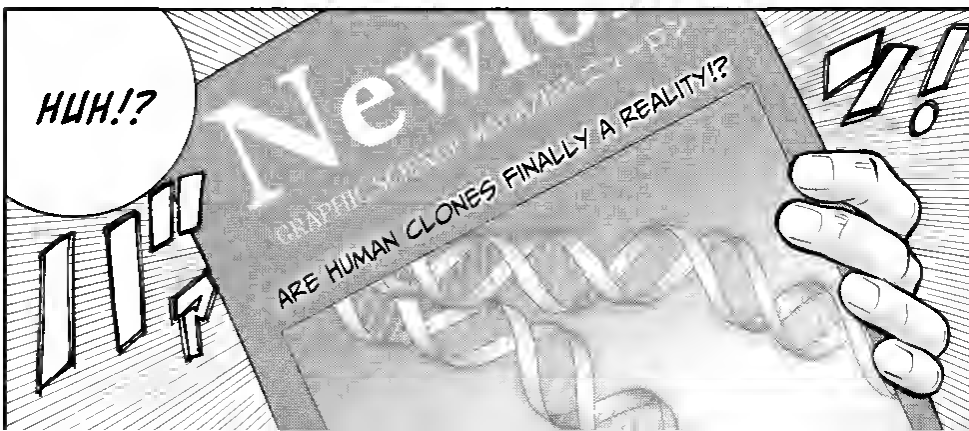
EPISODE 21

THE SAD STREET PERFORMER I


JEEZ PRESIDENT, WE FINALLY GOT TO COME TO THE STREET PERFORMER FESTIVAL TODAY,
SO COULD YOU STOP READING THAT SCIENCE MAGAZI...

ガヤ
ガヤ
ガヤ
ドヤ
ドヤ
ゆ～

スッ
New
クローン人間いよ

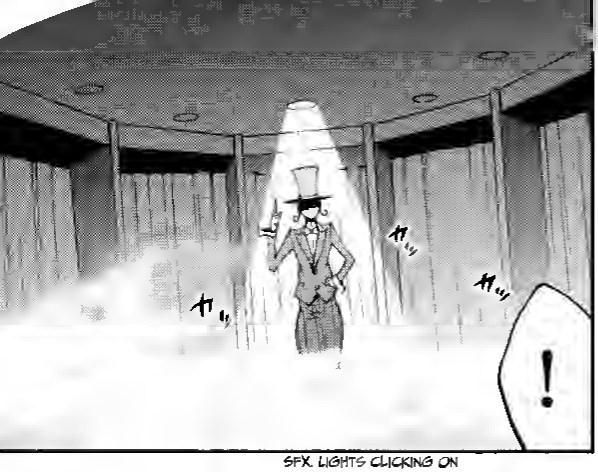

HUH!?
ARE HUMAN CLONES FINALLY A REALITY!?
ワ!

WITH THE INTRODUCTION OF IPS CELLS, IT SEEMS IT CAME CLOSE TO BEING REALIZED.
BUT IT REMAINED THEORETICAL TO THE END.
CLONES BEING A REALITY!?
IS THAT KIND OF THING REALLY POSSIBLE?
HOWEVER...
YEAH.. THAT MAY BE TRUE, THOUGH I'M NOT SURE. BUT IF WE DON'T ABUSE THEM...
IF CLONES WERE TO BECOME A REALITY, THEIR USES WOULDN'T BE LIMITED TO RIGHTEOUS ONES.

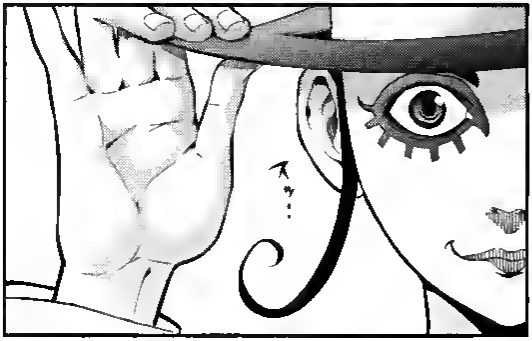
IPS CELLS REFER TO INDUCED PLURIPOTENT STEM CELLS. IN 2012, KYOTO UNIVERSITY'S PROFESSOR SHINYA YAMAMOTO'S FAME SKYROCKETED AFTER WINNING THE NOBEL PRIZE. YAMAMOTO WAS A PIONEER IN HIS FIELD WHICH SPECIALIZED IN THE RESEARCH OF AN ALL-PURPOSE CELL THAT COULD PRESERVE THE CONDITION OF VARIOUS THINGS, FROM OVUM TO INTERNAL ORGANS. THE FORMER "ALL-PURPOSE" CELL WAS KNOWN AS THE ES CELL (EMBRYONIC STEM CELL), BUT THERE WERE CRIES ABOUT THE THEORETICAL QUESTION OF USING FERTILIZED EGG CELLS. ON THE OTHER HAND, IPS CELLS TAKE JUST A MERE SOMATIC CELL AND CAN, FOR EXAMPLE, CREATE A PART OF ONE'S SKIN. THE SPHERE OF REGENERATIVE MEDICINE IS STILL BEING RESEARCHED THROUGH THE USE OF IPS CELLS. EGGS AND SPERM CAN BE CREATED THAT HOLD THE SAME DNA AS SAMPLES TAKEN FROM THE SKIN, ETC. AND BY FERTILIZING THOSE EGGS, THE CREATION OF THE ABOVE-MENTIONED "HUMAN CLONES" MAY BECOME POSSIBLE!!!

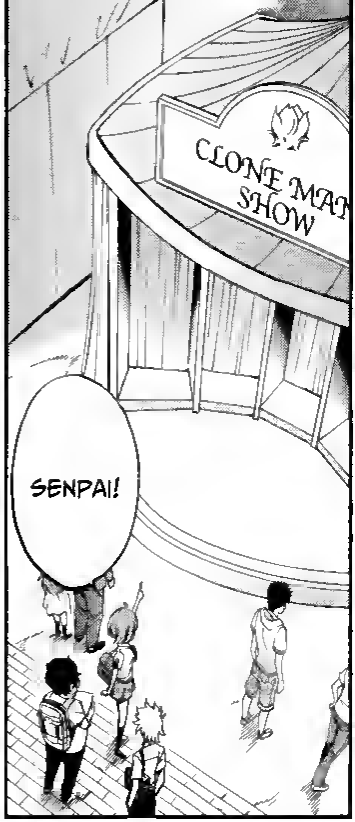
SENPAI... YOU DON'T NEED TO MAKE SUCH A SCARY FACE...
!
THERE'S NO GUARANTEE THAT THEY WON'T BE MISUSED...

ドドン
ゴゴゴ
ブッチュ
ブッ
ブッ
……

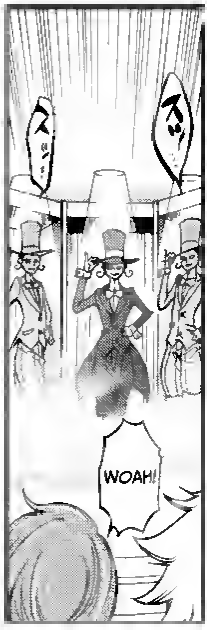


SFX. LIGHTS CLICKING ON

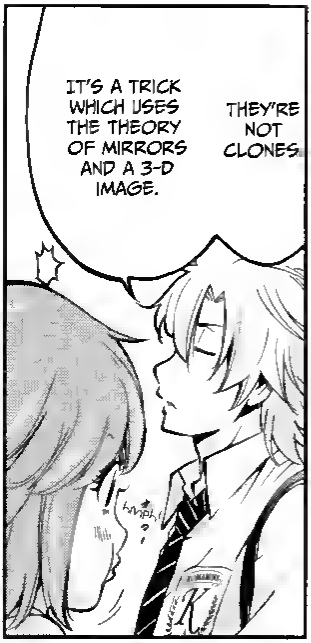


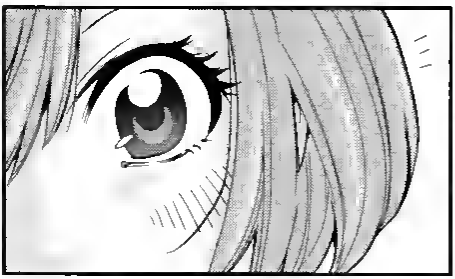


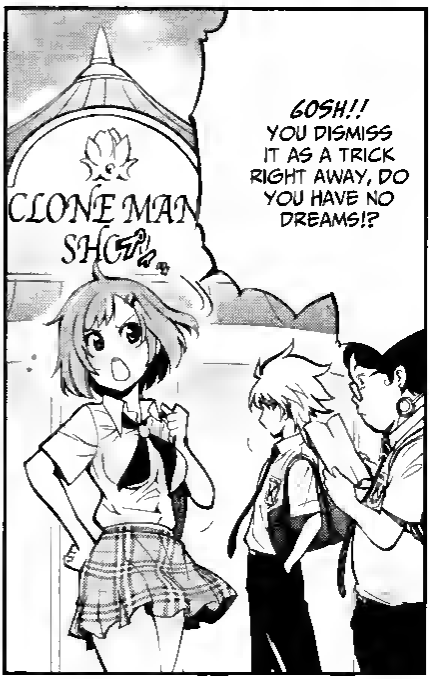
SFX. COPIES APPEARING



ONE PERSON TURNS TO THREE... THREE PEOPLE TURNED INTO 5!!!
COULD THIS POSSIBLY BE... HUMAN CLONES!?


THEY'RE NOT CLONES
IT'S A TRICK WHICH USES THE THEORY OF MIRRORS AND A 3-D IMAGE.



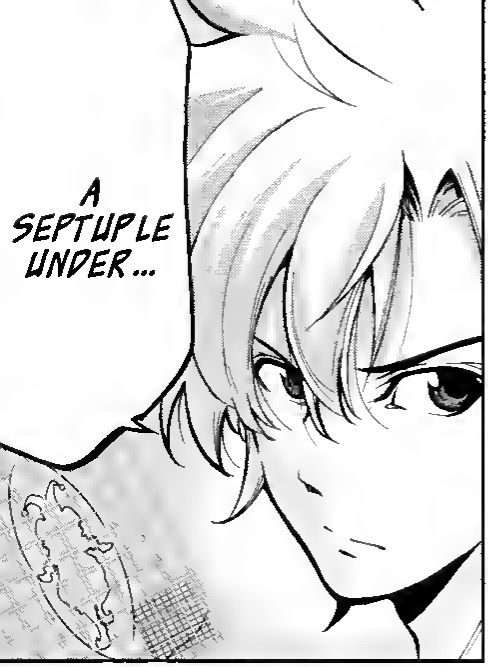

CLONE MAN SHOW
GOSH!! YOU DISMISS IT AS A TRICK RIGHT AWAY, DO YOU HAVE NO DREAMS!?

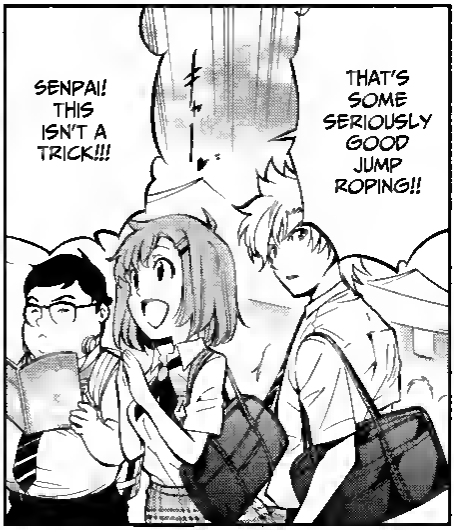
WOAAH! LOOK AT THAT!!

SFX: CROWD GASPS

SFX: FIRE BEING BLOWN
THAT'S SUCH A COOL SKILL!! BUT HOW ARE THEY MAKING THE FIRE!?
THEY'RE BLOWING FLAMMABLE LIQUID FROM THEIR MOUTHS...
SFX: BEEPING
SFX: SLAP
IT'S NOT AN INVESTIGATION SO YOU DON'T HAVE TO SOLVE IT LIKE A CASE!
NO SPOILERS!!

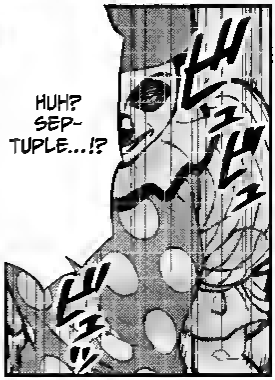
ワァァァ
SFX: CROWD GOING "WOAH"
AH! THAT'S DANGEROUS!!!
ガッ
ビュン
ビュン
ビュン


A SEPTUPLE UNDER...


SENPAI! THIS ISN'T A TRICK!!!
THAT'S SOME SERIOUSLY GOOD JUMP ROPING!!

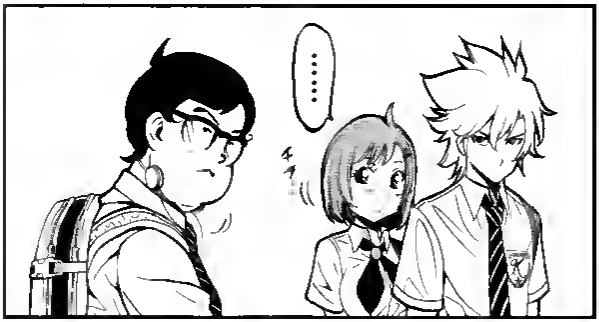
SFX: THUD
ドンッ

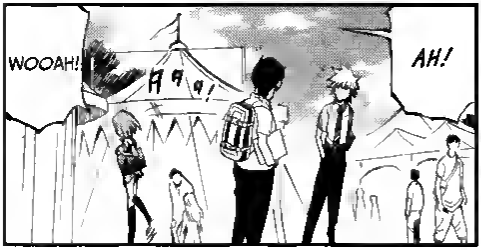
ONLY A FEW PEOPLE IN THE WORLD
CAN PERFORM A SEP-TUPLE UNDER.


HUH? SEP-TUPLE...!?
ビュビュビュ
ビュッ

SFX: WHIZZING
ヒュ
HOW THE HELL
HOW

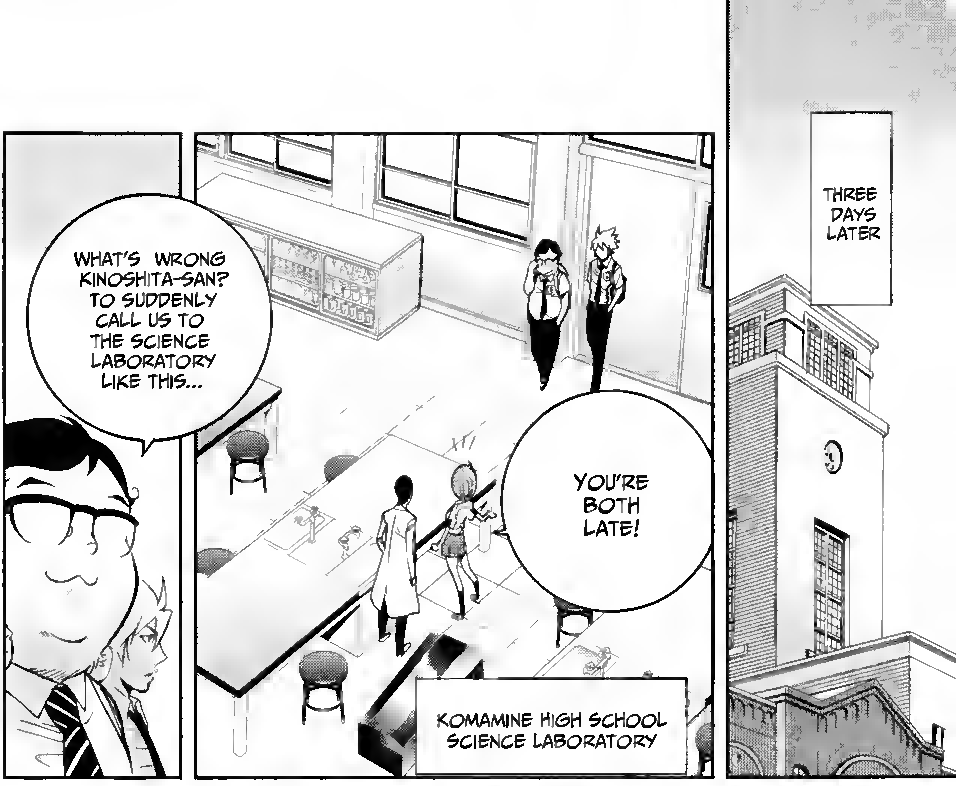
SFX: MORE WHIZZING


……


WOOAH!
AH!

THERE'S NOBODY LIKE THAT AROUND?

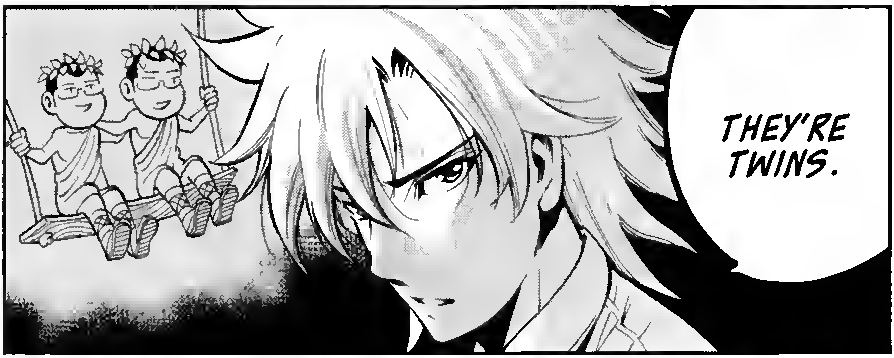
SENPAI! THE CLOWN FROM BEFORE TURNED INTO 10 PEOPLE THIS TIME!!
As I hoped this is interesting!

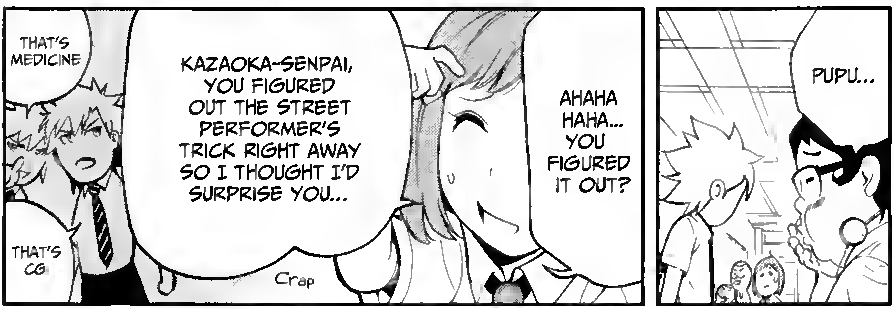

THREE DAYS LATER
KOMAMINE HIGH SCHOOL SCIENCE LABORATORY
YOU'RE BOTH LATE!
WHAT'S WRONG KINOSHITA-SAN? TO SUDDENLY CALL US TO THE SCIENCE LABORATORY LIKE THIS...

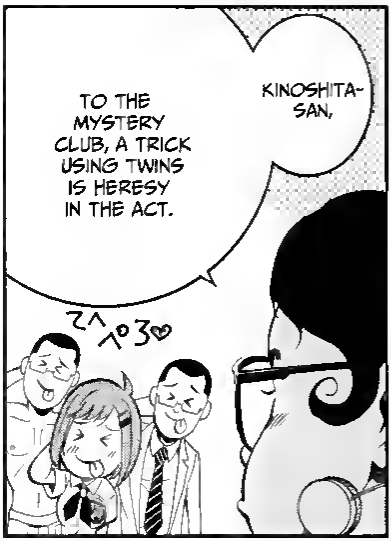
I'D LIKE TO INTRODUCE SOMEONE. HE'S A MEMBER OF THE SCIENCE CLUB, CURRENTLY RESEARCHING CLONING.
BUT...
THIS IS YAMANAKA-KUN.
YAMANAKA KUN HAS SOMEHOW SUCCEEDED IN PRODUCING A HUMAN CLONE!
EH!?

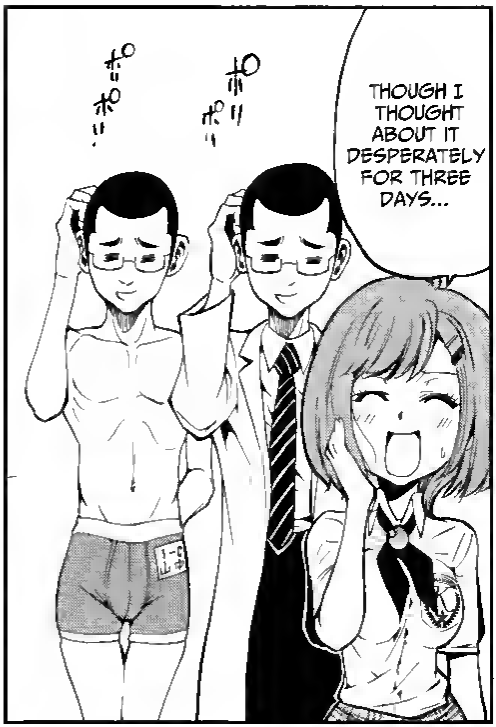
HERE IT IS!
DUH DUH DUH...
SFX: RATTLING
!?
.....
THEY ARE INDEED TWO PEAS IN A POD...
This is
!!
DUUUN!!
SFX: FSHHHH!

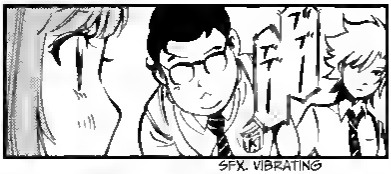
KAZAOKA-SENPAI, WHERE ARE YOU GOING!?
WAI...
スタスタスタ...
3!
SFX: WALKING AWAY
HE'S NOT A CLONE.
YEAR 1, CLASS A'S HARUKI YAMANAKA
AND YEAR 1, CLASS C'S YUUKI YAMANAKA


THEY'RE TWINS.


PUPU...
AHAHA HAHA... YOU FIGURED IT OUT?
KAZAOKA-SENPAI, YOU FIGURED OUT THE STREET PERFORMER'S TRICK RIGHT AWAY SO I THOUGHT I'D SURPRISE YOU...
Crap
THAT'S MEDICINE
THAT'S CG

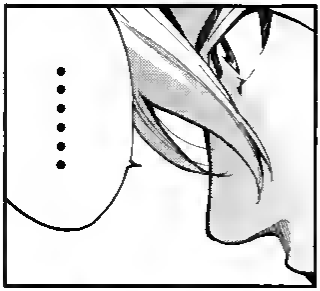






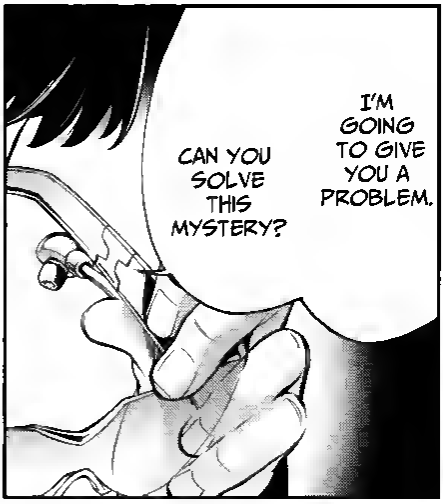
SFX. VIBRATING

IT'S KIJIMA.

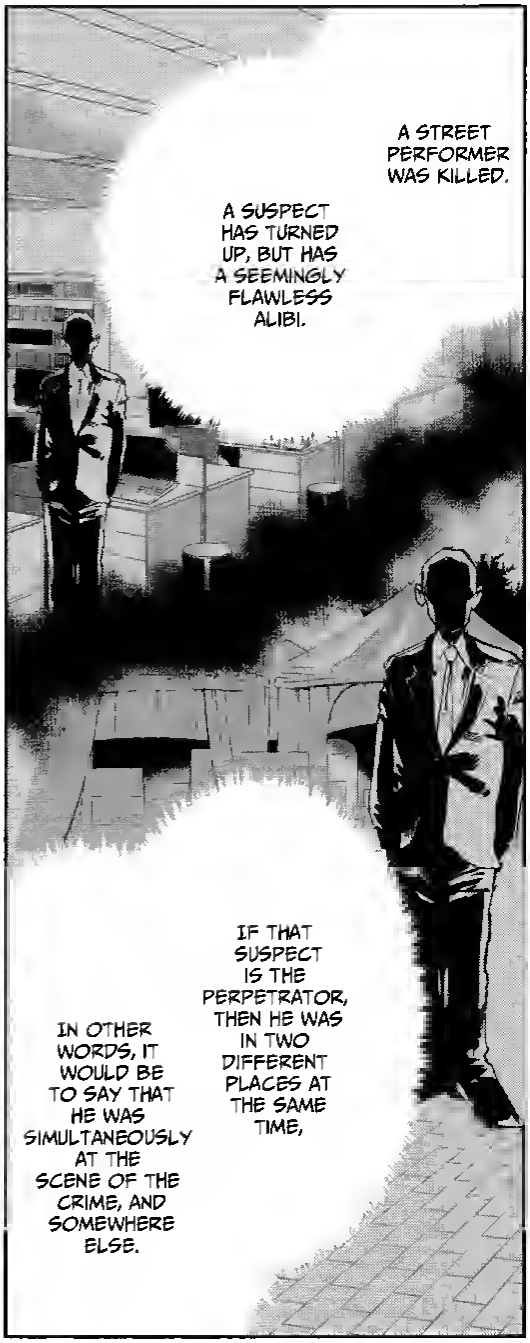

.....

KAZAOKA? SEEMS LIKE KIJIMA HAS SOMETHING HE WANTS TO DISCUSS.
I'M PASSING TO HIM.

.....


I'M GOING TO GIVE YOU A PROBLEM.
CAN YOU SOLVE THIS MYSTERY?

JUST LIKE HE WAS A CLONE...


A STREET PERFORMER WAS KILLED.
A SUSPECT HAS TURNED UP, BUT HAS A SEEMINGLY FLAWLESS ALIBI.
IF THAT SUSPECT IS THE PERPETRATOR, THEN HE WAS IN TWO DIFFERENT PLACES AT THE SAME TIME,
IN OTHER WORDS, IT WOULD BE TO SAY THAT HE WAS SIMULTANEOUSLY AT THE SCENE OF THE CRIME, AND SOMEWHERE ELSE.

NATURALLY, I'LL TELL YOU THIS AHEAD OF TIME,
IT WASN'T TWINS OR TRIPLETS.
.....

I WONDER, COULD YOU FIGURE OUT THIS TRICK?
ゴゴゴゴ

CASANOVA
WWW.CASANOVASCANS.COM #CASANOVA@IRCHIGHWAY.NET

超指啣K

STORY GOMI KAZUO
ARTWORK TANAKA YOSHIKI
SCENARIO MIZUNO MITSUHIRO

RAWS //
TRANSLATOR // OOPING
PROOFREADER // A
CLEANER // IL
TYPESETTER // WA
REDRAWER //
QUALITY CHECK // WI X